

# New Computer and Urban Sci. major proposed by faculty

Joint major to be voted on in May

By Matthew Baldwin  
STAFF REPORTER

The motion to establish a new joint major that combines Courses 6 and 11 was approved at the faculty meeting April 18. Faculty will vote on the major in May.

The major, called Computer and Urban Science, will require the fundamental classes of both Course 6 (such as 6.00 and 6.042) and Course 11 (such as 11.001 and 11.188). Students will then be able to choose from a wide range of classes in both departments.

One of the main motivations for the major, is that technologies such

as autonomous vehicles are rapidly becoming a part of society. “Autonomous vehicles are going to have a major impact on cities,” EECS Associate Department Head Saman Amarasinghe said in an interview with *The Tech*.

New York University, the University of Chicago, and Northeastern University already have a similar major in place. Harvard, Stanford, and Columbia, among other schools, are in the process of developing one. MIT wants to “lead rather than follow in this emerging field,” Eran Ben-Joseph, head of

Joint Major, Page 2



ALEXANDER JERMOE SANDBERG—THE TECH

A group of attendees talks as the Black Students' Union's Ebony Affair Gala kicks off in Walker Saturday, April 21. This year, the BSU is celebrating its 50th anniversary.

# MIT Medical shortens Urgent Care hours to end at 8 p.m.

New schedule part of effort to improve patient care

By Christina Warren  
STAFF REPORTER

MIT Medical has changed its hours of operation on a trial basis for the month of April. The Urgent Care clinic is now open for fewer hours (8 a.m.-8 p.m. daily), while other services, including the pharmacy, the radiology office, and the medical laboratory, have expanded their operational hours.

Very few visits occur in the hours before 8 a.m. or after 8 p.m., so there was little loss due to the Urgent Care clinic, which was previously

open until 11 p.m., being closed earlier, MIT Medical Executive Director Ashley Hague said in an interview with *The Tech*. The shorter hours have allowed for a redistribution of resources to expand the hours of the other services, which are now open the same hours as Urgent Care.

This is advantageous, as it allows students requiring other services to have all of their medical services available on campus at the time of their visit, rather than them needing to seek external care, according to Hague. “We’ve gotten positive

feedback from students and other patients about how convenient it has been,” Hague said.

After April, Urgent Care will keep its new hours of operation, though the other offices will revert back to their usual hours. However, depending on available resources, Hague suggested that the new hours may eventually become permanent.

The changes to the Urgent Care hours are part of a larger restructuring of many aspects of MIT Medical. Two years ago, MIT Medical Di-

Medical, Page 2

## FEATURE

# Coyote visits MIT campus, leaves quietly in the night

Approx. 10,000 coyotes live in MA

By Susan Gendreau

MIT is not isolated from nature. Case in point: this young Eastern coyote, calmly sunning itself on March 16 between Buildings 18 and 6. A passerby spotted it and alerted MIT police, who roped off the area. Their call to Cambridge Animal Control established that the coyote was not a threat if left alone; so an officer kept tabs on the courtyard until midnight to ensure that no one tried to pet the visitor. Some time that night the coyote quietly left, unremarked.

Encounters like this are not unusual. Coyotes are highly adaptable; instead of retreating in the face of urban sprawl, they have settled into American cities and urban ecosystems. Perhaps 10,000 coyotes live in Massachusetts. Though rarely seen, they are found throughout Greater Boston. They avoid humans and hunt mostly at

night, retreating by day to urban parks, “caves” beneath porches and decks, and empty buildings. Upscale Newton is home to so many coyotes that the city has set up a coyote-sighting web page. In January, Boston police shot a coyote in an alley near Louisburg Square.

Sharing a city with coyotes can lead to conflict. To humans, coyotes pose little danger if left undisturbed; rabid coyotes are rare, and healthy coyotes normally attack humans only in self-defense. But to cats and dogs, coyotes are predators. Coyotes can scale a six-foot fence or dig under it. They hunt small animals, such as rats and insects, but cats and small dogs are often easier to catch.

In one early-morning instance in November 2017, four coyotes attacked two terrier dogs near woods

Coyote, Page 2

## IN SHORT

Drop date is today. Students have until 11:59 p.m. to submit approved changes.

SpringFest will be held Friday at the Johnson Athletic Center. Doors open at 7 p.m. and the concert will start at 8.

Freshmen — including those who are choosing to remain undesig-

nated — must bring their Choice of Major form to the Student Services Center (11-120) by the end of today.

The Tech is looking for science writers, features reporters, and photographers. Write to join@tech.mit.edu to get started.

Send news and tips to news@tech.mit.edu.



ALEXANDER JERMOE SANDBERG—THE TECH

A display for Palestine Awareness Week, courtesy of Palestine@MIT, sits outside the Student Center.

## A NEW POKE STOP

They aren't spherical, but these poke bowls will still make some mini-monster friends.

ARTS, p. 7

## COMICS!

Pudgy Bird, Timmy the Frosh, and XKCD. FUN PAGES, p. 9

## PUZZLES!

Sudoku, Crosswords, and Techdoku. FUN PAGES, p. 9



## SOLIDARITY

The art of Senior Haus put on display in the Student Center. ARTS, p. 6

## MIT 401(K) LAW-SUIT

MIT alum and law school student argues that it has little merit. OPINION, p. 4

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WEATHER

Just in time: spring has sprung!

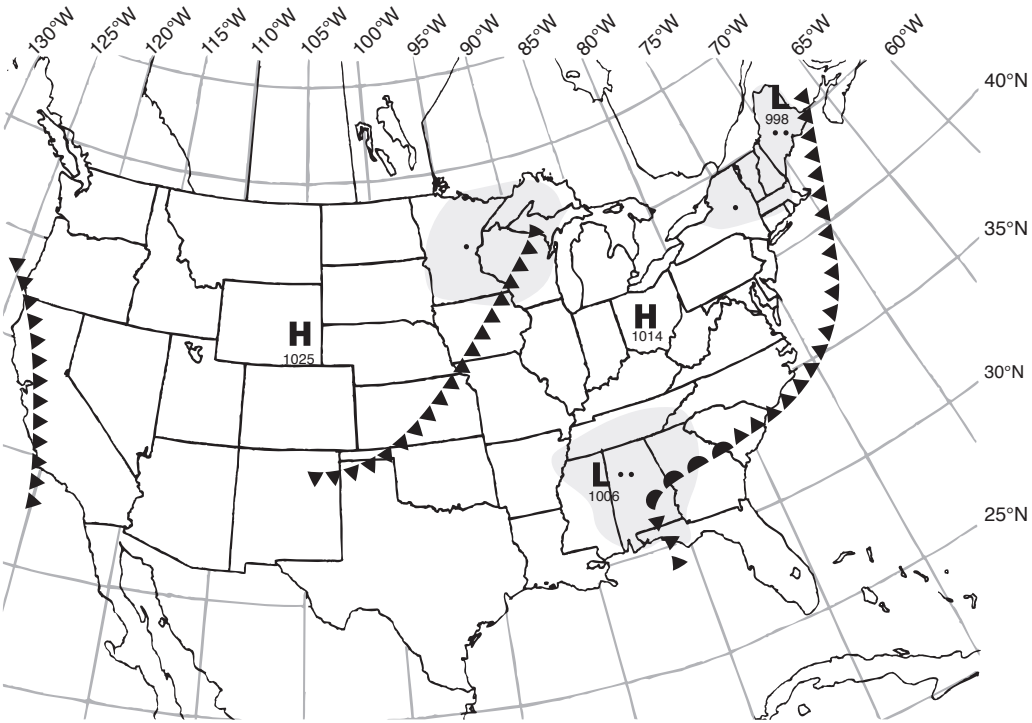
By Lily Dove  
STAFF METEOROLOGIST

It's a beautiful day in the neighborhood. Flowers are beginning to sprout up around campus and people are putting away their winter coats. It must be spring — just in time for SpringFest! Boston may have procrastinated on bringing around the season of rejuvenation this year, but now that it's here, go out and enjoy the weather — when the April showers aren't getting you down, of course. Today and tomorrow will bring some rain, but this week-

end and next week are shaping up to be quite beautiful with sunny days and temperatures in the 70s. Time to banish the remaining piles of snow back to liquid form! Late April is full of juxtapositions when it comes to the weather. On this day in 1988, Rochester, Minnesota, was blanketed by over a foot of snow. Meanwhile, the next year, 33 cities in the southeastern U.S. reported record high temperatures for the month of April. That's the weather. Good evening and have a pleasant tomorrow!

Extended Forecast

**Today:** Partly cloudy with morning showers. High 65°F (18°C). Winds 5–10 mph from the south.  
**Tonight:** Partly cloudy. Low 49°F (9°C). Winds about 15 mph from the west.  
**Tomorrow:** Cloudy with afternoon showers. High 63°F (17°C) and low 54°F (12°C). Winds 5–10 mph from the south.  
**Saturday:** Mostly sunny. High 70°F (21°C) and low 50°F (10°C). Winds 5–15 mph from the south.  
**Sunday:** Mostly sunny. High 57°F (14°C) and low 42°F (6°C). Winds 10–15 mph from the west.



Weather Systems		Weather Fronts		Precipitation Symbols		Other Symbols	
<b>H</b> High Pressure		Trough		Snow		Fog	
<b>L</b> Low Pressure		Warm Front		Rain		Thunderstorm	
<b>§</b> Hurricane		Cold Front		Light		Haze	
		Stationary Front		Moderate		Compiled by MIT Meteorology Staff and The Tech	
				Heavy			

6-11 anticipated to be offered starting fall 2018

Joint Major, from Page 1

the Department of Urban Studies and Planning, said at the faculty meeting. According to Amarasinghe and DUSP Lecturer Ezra Glenn, the two departments hope that students of

the joint major will, on the computer science side, learn how to program, deal with data and machine learning, and build systems, and on the urban studies side, learn about policy making, ethics, and city design. Students who declare this new

major will also easily be able to switch to either Course 6 or 11 if they change their minds, according to Amarasinghe. After almost two years of preparation, the major is anticipated to be available fall 2018.

Urgent Care may be renamed to avoid confusion

Medical, from Page 1

rector Cecilia Stuopis began collecting assessments of students' interactions with MIT Medical to create the Patient Journey Map, which charts out the various services offered to students, including initial Urgent Care visits, auxiliary services, and potential appointments. One problem to be addressed is the Urgent Care clinic's often long and unpredictable wait times, according to Hague. The clinic had begun to inform visitors of the number of patients waiting

for appointments ahead of them, a process the clinic eventually hopes to automate. In addition, MIT Medical will offer the opportunity to schedule appointments online, which will decrease wait times for patients as well as allow the clinic to adequately staff peak business hours, Hague said. Students have also expressed concern over the lack of privacy in discussing health issues upon checking in at MIT Medical's front desk, according to Hague. In response, the office aims to allow digital check-ins, as well as

online check-ins in advance of appointments. Because of the difficulty in securing the necessary technology, handling these issues will take time. Hague hopes to implement these measures within the upcoming year. MIT Medical is also making efforts to improve how the student body perceives them, such as by redesigning the waiting room, developing a new online patient portal, and potentially renaming Urgent Care, which is misleading given the range of services the walk-in clinic provides, according to Hague.

Urban coyotes hunt vermin, benefit environment

Coyote, from Page 1

in Natick. The teenager walking the dogs was able to grab one, but the other was out of reach. The coyotes tore it apart in front of the teen, then carried it off. In another incident, a Newton woman with two 80-pound Labradors photographed a coyote as it walked by, a large, orange house cat hanging from its mouth. The coyote ignored her and her dogs entirely. Attempts to eradicate urban coyotes have all failed, and research suggests eradication may not be feasible. In fact, it may not be desirable. Overall, urban coyotes appear to benefit their environment. By hunting their natural diet — mice, roaches, rats — in cities, they keep those vermin in

check. One camera-wearing coyote in Chicago ate more than 1,800 rats in a year. Coexisting with urban coyotes may be better in the long run than conflict with them. Massachusetts classifies coyotes as a protected resource. The Massachusetts state government site recommends dealing with coyotes by keeping pets and pet food indoors. Don't leave pizza boxes or other food trash on or near trash cans. If you see a coyote, simply walk away without hurrying. If it approaches you, frighten it off by waving your arms at it, shouting, and throwing rocks. Never leave dogs or cats outdoors unsupervised, even inside a fence in daylight, and always keep your dog or cat on a leash when outdoors with it.



ALEXANDER JERMÖE SANDBERG—THE TECH  
Jerry Wang G receives the Justin Werfel award for Best Manipulation of Data from Zach Weiner-smith while Justin Werfel poses at BAHFest 2018 Sunday.



MARSHALL HANSBERRY  
Marshall Hansberry tweeted this picture with the following caption: "A coyote attempting to attend MIT. Pretty cute little guy. Animal control is on their way. @universalhub."



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**Solution to Ty Dolla \$ign**  
*from page 9*

1	2	4	6	5	3
2	3	5	1	6	4
4	5	1	3	2	6
3	4	6	2	1	5
5	6	2	4	3	1
6	1	3	5	4	2

**Solution to SpringFest**  
*from page 9*

1	4	3	5	2	6	9	7	8
8	6	7	9	3	1	5	4	2
9	2	5	4	7	8	1	3	6
6	9	1	3	8	4	2	5	7
5	3	8	2	9	7	6	1	4
4	7	2	6	1	5	3	8	9
3	8	9	7	5	2	4	6	1
2	1	4	8	6	3	7	9	5
7	5	6	1	4	9	8	2	3

**Solution to Childish**  
*from page 10*

7	6	2	8	3	4	5	1	9
2	1	6	3	7	8	9	5	4
5	4	9	6	1	2	3	8	7
1	9	5	2	6	7	8	4	3
9	8	4	1	5	6	7	3	2
3	2	7	4	8	9	1	6	5
6	5	1	7	2	3	4	9	8
8	7	3	9	4	5	6	2	1
4	3	8	5	9	1	2	7	6

**Solution to Drop Date**  
*from page 11*

4	6	5	1	3	2
5	1	6	2	4	3
6	2	1	3	5	4
3	5	4	6	2	1
1	3	2	4	6	5
2	4	3	5	1	6

**Solution to Ring Delivery**  
*from page 11*

3	9	2	7	5	8	4	1	6
6	7	8	2	4	1	5	9	3
5	4	1	6	3	9	2	8	7
7	1	5	8	9	3	6	4	2
9	8	4	5	2	6	7	3	1
2	6	3	4	1	7	9	5	8
8	5	6	1	7	4	3	2	9
4	3	7	9	8	2	1	6	5
1	2	9	3	6	5	8	7	4

**Solution to Move**  
*from page 9*

M	A	L	L	S	S	N	U	B	L	A	M	A
A	L	I	E	N	T	O	R	E	I	C	O	N
T	O	S	S	A	R	O	U	N	D	S	C	A
T	E	A	S	P	O	O	N	S	T	O	N	E
				S	A	G		M	E	T	E	R
T	E	D		S	E	R	V	E	U	N	D	E
T	A	M	E	S	T	O	P	E	C	A	N	A
A	L	I	C	E	N	O	S		C	A	N	D
M	I	S		A	C	E	S		F	O	R	C
P	A	S	S	M	U	S	T	E	R	F	E	D
				A	L	E	R	T	M	O	D	
S	I	R	E	N		A	B	S	E	N	C	E
O	D	I	E		S	H	O	O	T	F	O	R
B	E	E	T		P	E	N	S		E	M	O
S	A	S			A	X	E	S		R	E	W

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## TV REVIEW

# Startup Pied Piper finally moves up in the world

## Silicon Valley is back with season five



ALI PAIGE GOLDSTEIN/HBO

Jared (Zach Woods), Dinesh (Kumail Nanjiani), Gilfoyle (Martin Starr), and Richard (Thomas Middleditch) remain in the tech startup Pied Piper team in HBO's series *Silicon Valley*.

**By Ivy Li**

ARTS EDITOR

Last year, I covered an interview with Josh Brener, who plays Bighead for *Silicon Valley* season four. Now that season five has come in full swing, I'm excited to cover this series again. Critically acclaimed series *Silicon Valley* centers around young CEO Richard Hendricks (Thomas Middleditch) and the ups and downs faced by his tech startup Pied Piper, a company that has now pivoted from data compression to a "new Internet." Because Since T.J. Miller left the series last season, Erlich Bachman is no longer in the show, but the Pied Piper posse of Donald "Jared" Dunn (Zach Woods), Dinesh Chugtai (Kumail Nanjiani), Bertram Gilfoyle (Martin Starr), and their stallion coders fill out the rest of the main cast with great chemistry and laugh as demonstrated for four seasons now.

The first episode, "Grow Fast or Die Slow," thrusts us into the aftermath of last season. On the brink of disaster, the Pied Piper of season four ends on a last-minute save: their "new Internet" surviving through smart fridges around the nation. This season, they need more coders to help build their new Internet and start to hire staff. Power plays are expected: Gavin Belson still seeks vengeance from last season and hires all the prospective staff from Pied Piper. Richard, now desperate for staff, lives up to the onus of becoming an "asshole" CEO as Erlich so eloquently put a few seasons ago. Richard lies to the CEOs of Optimoji and Sliceline, who then team up against him, only for him to overwhelm Sliceline with pizza orders, and acquires both teams of Optimoji and Sliceline. As he attempts to deliver a speech to them, Richard ends up vomiting in a panic attack. One asshole move and an embarrassing situation.

tion mark a solid start to a hilarious season to come.

If the first episode is when Richard has to sell his soul to save his company, then the second and third episodes are his redemption. Their structure is simple: Richard makes a mistake, and then he resolves it. In the second episode, "Reorientation," Richard reminds us he is a talented coder, period. The two coding teams are not working together and have mutual hatred of Richard. When they threaten to leave, Richard single handedly codes what would have taken the team four days to accomplish, earning their respect and uniting the teams. The redemption arc continues to the third episode, "Chief Operating Officer," when Jared introduces Richard to the company Quiver. Richard falls for the charismatic, morally dubious COO of Quiver, Ben Burkhart, who Jared warns is untrustworthy, and ignores CEO Dana, who Jared trusts. In the same episode, Pied Piper faces crisis due to the smart fridges (sticking your new startup idea on every fridge across the country isn't legal) and Gilfoyle, who hacked the fridges last season, faces risk of imprisonment. To Jared's disappointment, Richard agrees with Ben's advice: sacrifice Gilfoyle and save the company. While Richard is wooed away by Ben and considers Ben to be their COO, Jared and Gilfoyle find out that the smart fridges can record data from homes, information which Jared uses to strike a deal forcing the fridge company to drop charges on Gilfoyle and use Pied Piper services in the future. When Richard realizes Ben is a snake who easily betrays Dana to join him, he rejects Ben and promotes Jared to Chief Operating Officer.

The season starts to lose steam as the valley turns extreme in the fourth and fifth episodes, "Tech Evangelist" and "Facial Recognition," respectively. These two are structured around twisting our expectations, but both feel forced. The newly minted Octopipers — an unfortunate name — join the new Internet, dubbed the Pipernet, as its first eight companies. One of the companies is a gay dating app, but that's not the problem; the problem is that the app's CEO, DeeDee, is Christian. It's amusing, but

# Silicon Valley

## Season 5 Episodes 1–5

**Created by Mike Judge,  
John Altschuler, and Dave  
Krinsky**

HBO

when Richard's lack of tact outs DeeDee's religious beliefs, blowing off a deal with the company K-Hole, the episode seems far-fetched and unrealistic. The fifth episode, "Facial Recognition," also plays with the audience's expectations when Pied Piper must offer their services to A.I. company, Eklow Labs. When Eklow's humanoid robot, Fiona, goes rogue after gaining access to the Internet via Pied Piper, I wasn't quite sure I was watching the same show.

Both *Pied Piper's* crew and the *Silicon Valley* television show itself have evolved over the past four seasons, but this season so far feels more of a hit or miss. Each episode seems self-contained, centering around a running gag with a twist that sometimes fall short. This makes me ask: how much is left of *Silicon Valley* that we haven't already made fun of? The show works best when satirizing the hypocrisies of a real-world industry, one that champions making the world a better place while lacking ethical practices, and little dreamers that rush to California with idealistic visions only to fail in their startups or to resort to semi-legal decisions. The show seems to turn itself away from these themes and focus on the hijinks of our main cast and the process of building a new company. The show's entertainment value is still top notch, but its creative fuel might be waning in the middle, the trend of its past seasons. Onwards, we go; hopefully, the pieces laid in the first half will pay off in the season's second half.

*Silicon Valley* is available on HBO Go and HBO Now.

## TV REVIEW

# If jokes could kill

## A review of HBO's *Barry*

★★★★☆

## Barry

## Season 1 Episodes 1-4

**Directed by Bill Hader,  
Alec Berg, and Maggie  
Carey**

**Written by Bill Hader,  
Alec Berg, Duffy  
Boudreau**

**Starring Bill Hader, Sarah  
Goldberg, Stephen Root**

**By Aron Brenner**

What do you get when you take a depressed hitman and drop him in Los Angeles's most unexceptional acting class? Surprisingly, a story that is as thoughtful as it is hilarious. *Barry's* premise seems to be the gift that keeps on giving for writer-directors Alec Berg (*Seinfeld*, *Silicon Valley*) and Bill Hader (*Saturday Night Live*, *South Park*, *Documentary Now!*).

*Barry* is the story of a despondent, awkward hitman living in Cleveland who is relocated to Los Angeles for a hit commissioned by the Chechen mob. After tailgating his target into an acting class, Barry (Bill Hader) involuntarily winds up on stage, performing in front of a small audience. To his surprise, Barry finds himself enchanted by the limelight and decides to pursue his newfound passion of acting. However, he

soon discovers the difficulty of reconciling a high-profile hobby with a job that demands discretion. As the show develops, Barry is torn between chasing his dreams of Hollywood stardom and being dragged ever deeper into his debts to the world of organized crime.

Barry's story certainly makes for a unique character that is oddly compelling and yet frustrating. Watching him evolve from a detached melancholiac to someone slowly building relationships and pursuing an unrealistic but heartwarming dream is incredibly engaging. The series has a sense of momentum that propelled me through the first four episodes, all that HBO gave me access to. Unfortunately, *Barry's* premise demands a protagonist who is delusional and often socially unaware. While I respect the decision to pursue such a unique protagonist, there are times when I felt that the writers were forcing the character into acting unrealistically dense for the purpose of creating unnecessary conflicts.

Regardless, the side characters of *Barry* walk a perfect balance between being caricatures satirizing the Los Angeles entertainment subculture and three-dimensional personalities with unexpectedly moving subplots. This is especially evident with Sally, a character I dismissed early on as a two-dimensional love interest for the protagonist. I was pleasantly surprised with how much time the show invested in portraying her journey navigating the gruelling entertainment industry and found her subplot to be as compelling and substantive as Barry's own character arc.

The humor written into *Barry* is as hysterical as it is tactfully placed. The atmosphere of the show can change from hilariously absurd to contemplative and dark at a moment's notice, yet nothing feels out



MICHELE K. SHORT/HBO

**Bill Hader** stars in the HBO series *Barry*.

of place. Violence and drama in *Barry* are never used as vehicles for cheap gags or dark humor. Though the series markets itself as a dark comedy, the bleaker scenes in *Barry* carry a substantial amount of emotional weight.

While I wouldn't have expected anything less than hysterical from comedy veterans Bill Hader and Alec Berg, I wasn't prepared to be pulled into a show that would deal with themes like death, isolation, ambition, and escape as seriously as *Barry* does. The series strikes a good

balance between being humorous yet thoughtful in exploring unexpectedly dark themes, all the while satirizing the entertainment industry. While the characterization is sometimes inconsistent, Barry and Sally's journeys are incredibly compelling to watch, lending the show a momentum that makes it remarkably binge-worthy. Ultimately, *Barry* makes for a unique, absorbing series that blends action, comedy, and drama masterfully.

*Barry* is available on HBO Go and HBO Now.



# 'Sport death, only life can kill you'

***Murals of Senior Haus***  
Senior Haus residents  
Wiesner Gallery  
April 21–May 7

Among the dramatic variety of styles and subjects is a distinct set of themes and influences. The contrasting flamboyant brights and muted darks expressed and revealed the unfiltered hearts and minds of Senior Haus. Within the exhibit, we find a variety of subjects such as album covers, famous works like Klimt's *The Kiss*, and a



**Murals from Senior House are displayed** in the Wiesner Gallery on the 2nd floor of the Student Center.

Another common subject throughout the exhibit is reminiscent of Dan LuVisi's *POPPED CULTURE* series, where well-known characters in mainstream media take on a twisted perspective. The aforementioned Alice rendition is an example of this, as is the infamous Pokémon orgy mural, which, when we chanced upon it, we quickly went through the humorous progression of "Aw, that's cute!" to "Wait, what're they doing?" to "Umm..."

A more admirable aspect of the exhibit is seeing how some of the pieces bear the artist's personality and outlook for all to see. There are art pieces that reveal a sense of humor, such as the photo of a wooden door spray painted with "ERROR 404: ROOM NOT FOUND" or another photo depicting a trash can with a billowing flame painted on the wall directly behind it. Meanwhile, other pieces are more in line with the idea of acceptance and inclusivity, such as the "not gay as in happy/but queer as in fuck you" mural.

Here's to a wonderfully creative and accepting culture which met such an unfortunate end.

# Scientists fight patriarchy by discovering astronomical theories

***The Women Who  
Mapped the Stars***  
Written by Joyce Van Dyke  
Directed by Jessica Ernst  
Central Square Theater  
April 19–May 20

*The Women Who Mapped the Stars* brings to life four astronomers of the late 1800s who opened the doors for miraculous discoveries made by Cecilia Payne (Amanda Collins) while still making significant marks of their own on science. Throughout their struggles with both sci-

Interwoven between the narratives of these groundbreaking women were modern themes of diversity, intergenerational progress, minority struggles, and power differentials. In one scene, Henrietta Swan Leavitt (Sarah Oakes Muirhead) derives

The play is sprinkled with references to power dynamics, many of which still exist today. In one of the first scenes, Maury argues with Williamina Fleming (Becca

The play ends looking toward the next generation. Dr. Payne is crowned Chair of Harvard Astronomy, hopefully creating a more welcoming community than the one she received, just like the four astronomers did for her. The universal struggles portrayed through these women reflect of how much has changed, and what issues persist, in our human endeavor to understand the universe.

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RESTAURANT REVIEW

# Poke bowls and burritos

Pokéworks satisfies the Hawaiian poke urge with a variety of tasty toppings at their recently-added Harvard Square location

★★★★☆

Pokéworks

Hawaiian Seafood, \$\$

Harvard Square

1440 Massachusetts Ave,  
Cambridge, MA 02138

Sunday–Thursday 11  
a.m.–10 p.m.

Friday–Saturday 11 a.m.–  
1 a.m.

By **Ethan Vo**  
ASSOCIATE ARTS EDITOR

Over the past few years, Hawaiian poke restaurants have popped up around the mainland with varying degrees of success and faithfulness to the original dish. To the chagrin of people from Hawaii, the poke bowl, marinated cubed fish on a bed of rice, has morphed instead into a fish salad where vegetables and toppings reign supreme. As a fast and casual restaurant, Pokéworks follows that same trend of providing an abundance of customizable toppings in lieu of a simpler focus on fish. Another divergence from Ha-

waiian poke dishes is Pokéworks's burritos, large nori-wrapped rolls that are alternatives to the bowls. Regardless, the food is tasty and filling with its abundance of additive options and scratches the raw seafood urge in a convenient location in Harvard Square.

For lunch, I had the classic Hawaiian style poke bowl and a customized burrito with spicy salmon and shrimp. While the bowl had preset suggestions, additional custom toppings were allowed as in other restaurants, but I opted to stick to their choices. For the spicy salmon and shrimp burrito, I added surimi salad, hijiki nori, sweet onions, wasabi aioli, green onion, and pickled ginger. For the classic Hawaiian poke bowl, the lack of crushed kukui nuts was disappointing, and the characteristically savory flavor of limu in Hawaiian style ahi poke was understated. Moreover, the quantity of fish was less than what I would have liked. On the other hand, I found the toppings of the burrito very tasty; the surimi salad, wasabi aioli, and sweet onions gave a varied contrast that brought out the shrimp's flavor. Both dishes had a plentiful amount of white rice, which can be swapped out for other options, in a way that never felt overcompensated or padded. Despite minor gripes, the food proved ultimately filling and satisfying. Two-protein meals cost \$11 while three-protein meals cost \$14, so I recommend splurging on Pokéworks's free additional toppings due to the restaurant's pricier nature as a lunch option.

Concerning the service of the restaurant, the ordering of the above food took approxi-



COURTESY OF POKÉWORKS

A customized poke bowl from Pokéworks is served at Harvard Square.

mately 10 minutes with no line. Given the popularity of Harvard Square, this can easily turn into a long wait if ordered in-person. Despite the slower preparation, the staff were very helpful in guiding me through the process. The restaurant is rather small, being able to seat approximately 10 people at the counters against the walls. A public restroom was also available. For these reasons,

take-out is a much more feasible option than dining in.

In terms of quality, Pokéworks in Harvard Square is a good and convenient option compared to other poke establishments such as the awful Legal Fish Bowl and the outstanding Manoa Poke Shop in Somerville. While Pokéworks may not serve the most authentic poke bowl, it's thoroughly great seafood.

TV REVIEW

# Westworld's gentle steps since a violent end

Season 2 starts with a mild, cautious approach



JOHN P. JOHNSON/HBO

Lee Sizemore (Simon Quarterman) and Maeve Millay (Thandie Newton) star in the season 2 premiere of *Westworld*.

By **Mahi Shafiullah**  
EDITOR

[This review contains spoilers from *Westworld* season one. If you haven't watched it yet, proceed with caution.]

*What is real? That which is irreplaceable.*

*Westworld's* season two starts as a search

for answers, both for the characters within the show and for the audience. The fun and games of the Wild West-themed amusement park are gone, and the android hosts now wander, sneaking in and breaking out of their world. Within this madness, if you feel like the beginning of the new season poses more questions than it answers, you are not alone.

The last time *Westworld* aired on TV, it was 2016, Obama was still at White House, and Senior Haus was still a dorm. So, just as a little reminder, *Westworld* is a sci-fi and western TV show taking place in a fictional themed amusement park where the rich patrons can do as they please without fearing retaliation from the android "hosts." The story centers around the creators of the park, Robert Ford (Anthony Hopkins) and Bernard Lowe (Jeffrey Wright), and Roberd and Bernard's creations: Dolores (Evan Rachel Wood), Maeve (Thandie Newton), and some of the patrons of the park, including the Man in Black (Ed Harris). Last season, it starts off as a linear storyline portraying the violence of the human guests against the android hosts. But then, the story takes a full turn, revealing two timelines and ending in an android uprising that throws the whole park into anarchy.

The new season starts with a sole focus on Bernard and Maeve, who appear more in this episode than the leader behind the turmoil, Dolores. Bernard and Maeve are both trying to breach the walls of this world-within-a-world but from different directions. Their journeys seem like mirror images where they search for companions within this journey while fending off the "others" so prone to killing them. This makes up most of the tension in this episode. It's not boring by any stretch, but it's also not so dependent on plot twists like the first season of this series.

Perhaps that is a good thing. Like the other HBO series *Game of Thrones*, *Westworld* finally seems to address the issues of power

★★★★☆

Westworld

Directed by Vincenzo Natali and Richard J. Lewis

Starring Evan Rachel Wood, Thandie Newton, Jeffrey Wright, James Marsden

Rated R

and politics. Last season's puzzling approach now gets seated side-by-side with the more nuanced questions about the humanity of artificial beings. I found myself constantly losing track of the line between who the "real" humans are, and I enjoyed having this blurry dichotomy more than that of the first season.

If you watched the first season, chances are you are going to watch the second season of *Westworld* whether I recommend it or not. Even then, I would recommend watching it, especially during some period when you can think about the serious questions *Westworld* is trying to pose.

*Westworld* is available on HBO Go and HBO Now.

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# All rock 'n' roll, all the time

**April 20**

And there I was riding shotgun. My fingers ran through the air outside; meanwhile, I tasted the faint presence of salt in the wind. I felt close to the sea, knowing that I was miles away from any sort of water, but that didn't matter. I was home again.

# Robotic restaurant opening soon in Boston

The work they put in has paid off in a restaurant that incorporates novel technology while keeping the usual flow of a fast-casual restaurant setting. It was surprising how normal it felt to eat there. There are not any flashing buttons or whirling parts, just a robot that quickly and accurately prepares

your food for you. While the machinery is impressive, perhaps this is an even bigger accomplishment: making a cooking robot that people can easily get used to. The restaurant is a proof of a concept that we might see much more of in the future. That just makes me wonder when my McDonald's order will get to me on a conveyor belt.

Want to see these teams battle it out in person?

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# SpringFest

Solution, page 3

			5			9	7	8
								2
	2		4	7		1	3	
		1	3				5	
5	3						1	4
	7				5	3		
	8	9		5	2		6	
2								
7	5	6			9			

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

# Ty Dolla \$ign

Solution, page 3

4x		19+			3
	75x			3÷	24x
12x		1			
	10+	13+		15x	
30x			4		
	1		40x		

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

## Move the Ball

by Fred Piscop  
Solution, page 3

ACROSS

- 1 Shopping centers
- 6 Deliberately ignore
- 10 The Dalai \_\_
- 14 Sci-fi being
- 15 Ripped
- 16 Smartphone image
- 17 Discuss informally
- 19 Read quickly
- 20 Sugar measure
- 21 Boulder
- 22 Mattress weakness
- 23 Cab fare calculator
- 25 Turner who founded CNN
- 28 Report to
- 32 Least likely to bite
- 34 Crude-oil cartel
- 35 Santa \_\_ winds
- 36 Mad Hatter's guest
- 37 Phone directory listings: Abbr.
- 38 Movie snack
- 40 Prefix for directed
- 41 High poker pair
- 43 Compels

- 44 Be adequate
- 47 Served lunch to
- 48 On one's toes
- 49 Stylish, in the '60s
- 51 Fire truck's sound
- 53 Attendance book notations
- 58 Garfield dog
- 59 Spew
- 61 Borscht vegetable
- 62 Corrals or pigsties
- 63 Be too dramatic
- 64 Bratty talk
- 65 Fire truck's implements
- 66 Get hitched again

DOWN

- 1 Simpsons creator Groening
- 2 Natural balm
- 3 Simpsons sister
- 4 Discounted by
- 5 Ginger cookies
- 6 Unwitting victim
- 7 "Common" part of speech
- 8 Café vessel
- 9 Place for a mattress

- 10 "Pay attention!"
- 11 Agreement of opinion
- 12 Complain, informally
- 13 Actress Hathaway
- 18 Cook beef in an oven
- 21 Decorative plaster
- 23 Postseason sports honorees, briefly
- 24 Shoebox letters
- 25 Shire of the Rocky movies
- 26 Diplomatic agents
- 27 Winter solstice mo.
- 29 Henhouse perch
- 30 Finished up
- 31 Sunbeams
- 32 Push (down)
- 33 Sailor guys
- 37 Hatchling's home
- 39 Comics bark
- 42 Mongrel
- 43 Wintry coating
- 45 Wintry downfalls
- 46 Raise, as a document seal
- 50 Put on hold
- 51 Cries out loud

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20										21				
				22				23	24					
	25	26	27		28		29					30	31	
32				33			34					35		
36						37				38	39			
40				41	42				43					
44			45					46			47			
			48					49		50				
51	52						53				54	55	56	57
58					59	60								
61					62					63				
64					65					66				

- 52 Creative spark
- 53 Top-shelf
- 54 Alaskan port
- 55 Be a braggart
- 56 Suffix for kitchen
- 57 Backyard structure
- 59 Hot tub
- 60 Cast a spell on

## Timmy the Frosh

by Max Evans

Timmy The Frosh	10:00 PM	10:30 PM	3:00 AM
			



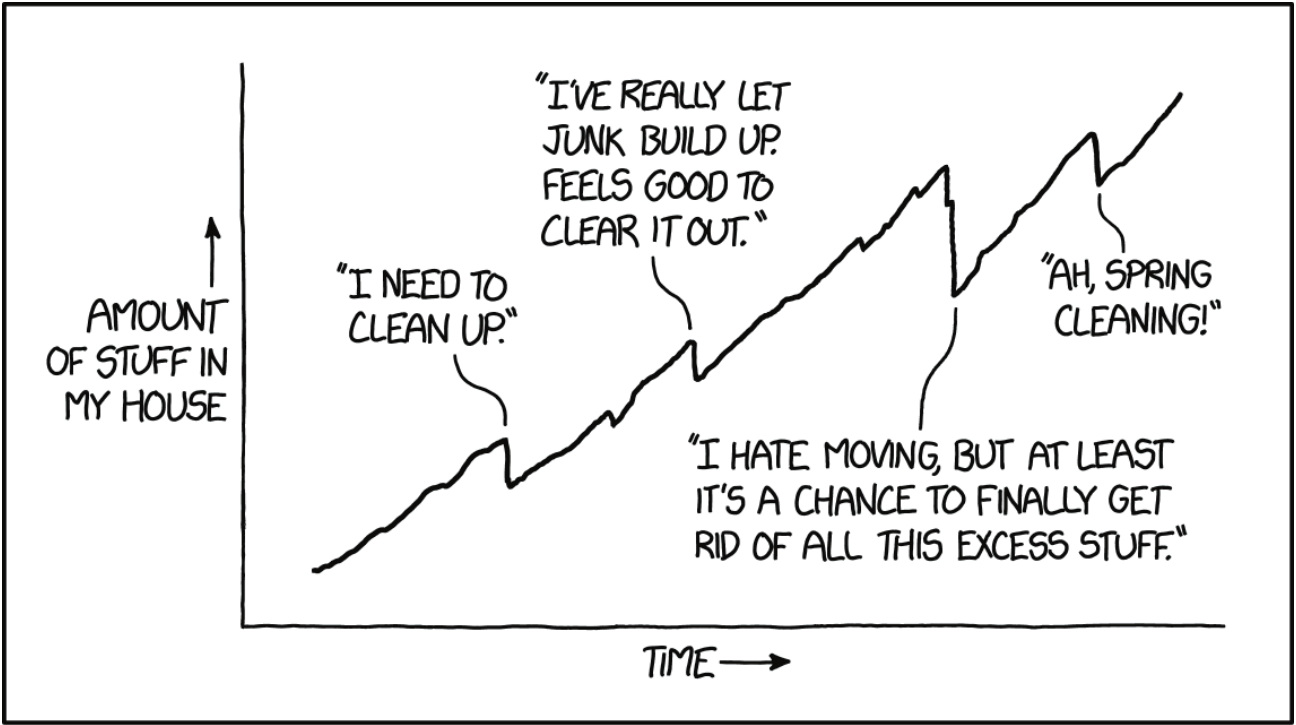
# Childish Major

Solution, page 3

1−		8+	5−		12+	25×		5−
1−			21×			9		
25+				384×				10+
	360×		2÷	210×			4	
9		28×			54×	6−	1−	
30×			224×				270×	
6				30×		10+		8
22+		108×					12×	
		25+					7	

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–9. Follow the mathematical operations for each box.

## [1983] Clutter



I'M STARTING TO WORRY ABOUT MY STRATEGY FOR DEALING WITH CLUTTER.

I found a copy of The Life-Changing Magic of Tidying Up, but the idea of reading it didn't spark joy, so I gave it away.



Ring Delivery

Solution, page 3

	9					4		
6	7	8		4				
	4		6	3	9		8	7
		5						2
	8						3	
2						9		
8	5		1	7	4		2	
				8		1	6	5
		9					7	

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

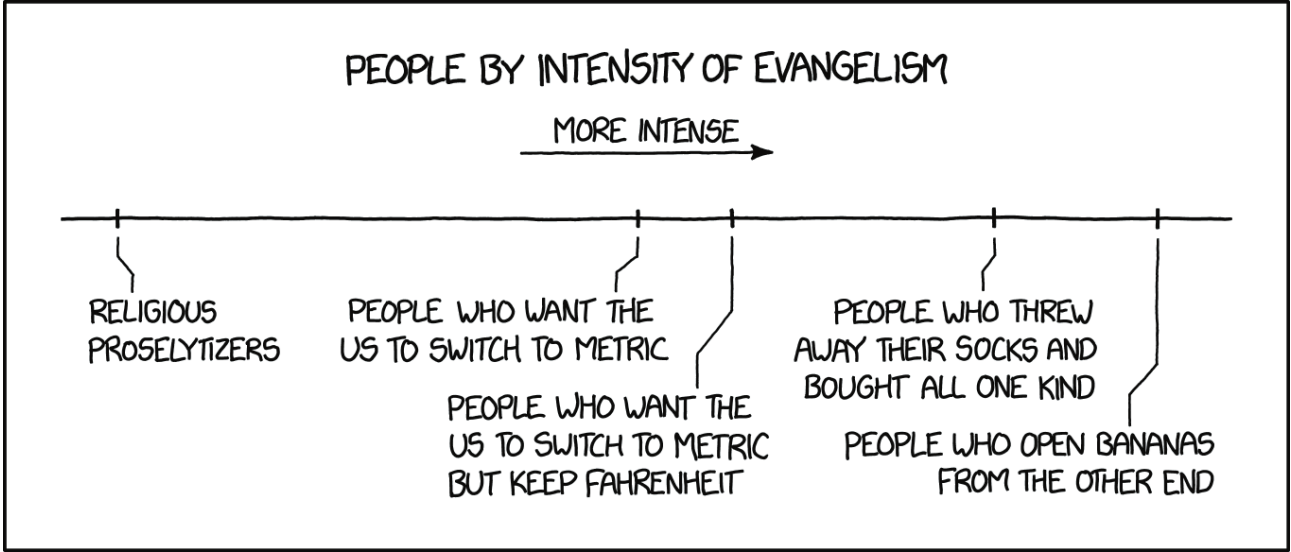
Drop Date

Solution, page 3

120x				24x	
30x			6x		12x
18x	16x			5	
	5		12x		5x
3x			9+	6	
8x		3		6x	

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

[1982] Evangelism



The wars between the "OTHER PRIMATES OPEN THEM FROM THE SMALL END" faction versus the "BUT THE LITTLE BIT OF BANANA AT THE SMALL END IS GROSS" faction consumed Europe for generations.

Techno Troubles by Ivy Li





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Prof. Tim Berners-Lee, CSAIL/W3C, MIT



This year marks a milestone in the history of the World Wide Web: more than half of the world's population will be online. However, threats to the web are real and many; from misinformation and questionable political advertising to a loss of control over our personal data.

If a future web were to empower the hopes we had for the original web, what would it look like? A new web is possible in which people have complete control of their own data; applications and data are separated from each other; and a user's choice for each are separate. Let's assemble the brightest minds from business, technology, government, civil society, the arts and academia to build a new web which will again empower science and democracy.

*Tim Berners-Lee invented the World Wide Web in 1989. He is a Professor at MIT's Computer Science and Artificial Intelligence Lab (CSAIL). His research group, the Decentralized Information Group (DIG), works to re-decentralize the Web. He is the Director of the W3C, a Web standards organization founded in 1994, which develops interoperable technologies (specifications, guidelines, software, and tools) to lead the Web to its full potential.*

*Tim Berners-Lee was the recipient of the A.M. Turing Award for 2016.*

**May 2, 2018, 4:30pm, Kirsch Auditorium 32-123  
Stata Center, 32 Vassar Street, Cambridge, MA 02139**